

M. Teresa Camacho-Hull

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Residence in USA

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Residence in Bolivia

Calle San Francisco, s/n
Zona Carcanavi
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Education:

Associate of Arts in Photography from Montgomery College, Maryland
Master's of Fine Arts, with an emphasis on Painting from the University of Maryland, College Park, Maryland
Master's of Arts in Hispanic Literature from The Catholic University of America, Washington D.C.

Experience and Membership:

- Founder, Owner and Director of Ars.Natura.Uta. - Centro de Arte y Culture in La Paz (Achocalla), Bolivia
- Member of the Washington Sculptors Group, since 1994.
- Member of the International Sculpture Center. Active participant in the annual conference for the past six years.
- Bolivian Representative to the International Park Inauguration in Chun Chung, China
- Panel Artist at the Symposium BOLIVIA 2015, Villanova University, Pennsylvania
- Residencies at International School of Todi in Italy and International School of New York, Escuela Massana, in Barcelona, Spain

Selection of Solo and Group Exhibitions:

- 2014 "littleSCULPTURE Exhibition," 24th International Sculpture Conference, New Orleans, Louisiana
2013 "Chacana - Cruz Andina," permanent installation, Ars.Natura.Uta, Achocalla, La Paz, Bolivia
2007 "Sculpture Now," Washington Sculptors Group,, Juried by Ramon Osuna, Washington Square, Connecticut Av, Washington, DC
2006 "Real Beauty," -*Eve Ensler: ...diversity and specificity of global culture...*, Exhibition Venues: Contemporary Art Center, New Orleans, LA; University of Maryland, College Park, Maryland; University of New England; WWCA Women's Art Gallery, Cincinnati, Ohio
2003 "III Salon International de Arte," SiART Bolivia, Calle Ayacucho esq. Potosi, La Paz, Bolivia
2001 "Espíritu de Bolivia," el Museo Cultural de Santa Fe, Paseo de Peralta, Santa Fe, New Mexico
2001 "Sculptors at Work," Corcoran Gallery of Art - Hemicycle Gallery, Washington DC Curator: John Beardsley, Director, Kreeger Museum, Washington, DC
1999 "Proposición Retorno...", Obras, Instalación y Performance, Salon de Exposiciones Temporales C.S.I., Centro Pedagógico y Cultural Simón Patiño, Cochabamba, Bolivia
1996 "María Teresa Camacho-Hull," Sala de Exposiciones *Portales*, Centro Pedagógic Cultural Simón Patiño, Calle Pando, Queru Queru, Cochabamba, Bolivia
1994 "Ecce Homo," Palacio Chico antes Correo, La Paz, Bolivia
1990 "M. Teresa Camacho-Hull," Sponsored by the Montgomery County Receptions Department, McCrillis Gardens and Gallery, Bethesda, Maryland
1989 "María Teresa Camacho-Hull," Museo Nacional de Arte, Instituto Boliviano de Cultura, La Paz, Bolivia

Selected Performances & Installations:

"Ecce Homo," Pintura y Escultura de Teresa Camacho y Keiko Gonzalez, Museo Chico antes Correo General, Ministerio de Cultura, La Paz, Bolivia. Exposición y *Performance* presented por Teresa Camacho colaborando con María Jose Rivera, bailarina.

"Bolivia: Art Installation and Performance Dance," directed by Teresa Camacho-Hull in collaboration with bailarina María Jose Rivera, Latin American Museum of Art, Santa Fe, New Mexico.

Inauguration of "El Salar," Gallery of Art of Gaston Ugalde with Keiko Gonzalez's art exhibition of paintings. Performance presentation directed by Teresa Camacho-Hull with the participation of bailarina María Jose Rivera, Sopocachi, La Paz, Bolivia.