

M. Teresa Camacho-Hull

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Residence in USA

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Residence in Bolivia

Calle San Francisco, s/n
Zona Carcanavi
Comunidad Marquirivi - Achocalla
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Education:

Associate of Arts in Photography from Montgomery College, Maryland

Seven years freelance work as a photographer

Master's of Fine Arts, with an emphasis on Painting from the University of Maryland, College Park, Maryland

Worked as a Teacher's Assistant with Keith Morrison, David Driskell, Nicholas Krushenick, Pat Craig et al.

Master's of Arts in Hispanic Literature from The Catholic University of America, Washington D.C.

Award two-year Teaching Grant while attending program

Experience & Membership:

- Drawing - Adult Education Classes for Montgomery County, Maryland
- Private lessons in Studio
- Founder, Owner and Director of Ars.Natura.Uta. - Centro de Arte y Culture in La Paz (Achocalla), Bolivia.
- Member of the International Sculpture Center. Participated in Sculpture Conferences in Chicago, Huston, London, Oakland, New Zealand, Pittsburgh
- Member of the Washington Sculptors Group since 1994
- Bolivian Representative to the International Park Inauguration in Chun Chung, China
- Panel Artist at the Symposium BOLIVIA 2015, Villanova University, Pennsylvania

Solo Exhibitions:

- 2013 "Chacana - Cruz Andina," permanent installation, Ars.Natura.Uta, Culture and Arts Center's Sculpture Gardens, Achocalla, La Paz, Bolivia
- 2011 "Círculos Cromáticos: A Boundless Boundary", permanent Installation, Arts.Natura.Uta Culture and Arts Center's Sculpture Gardens, Achocalla, La Paz, Bolivia
- 2005 "Endurance I and II," Eco outdoor water fountains, permanent installation, Ars.Natura.Uta Culture and Arts Center's Sculpture Gardens, Achocalla, La Paz, Bolivia
- 1999 "Proposición Retorno...", Obras, Instalación y Performance, Salon de Exposiciones Temporales C.S.I., Centro Pedagógico y Cultural Simón Patiño, Cochabamba, Bolivia
- 1998 "Hoy Recordé a los Muertos de mi Casa...", Performance in collaboration with ballerina María José Rivera, *Gallería El Salar*, La Paz, Bolivia
- 1997 "Humanitas," United Nations Bolivia Representative Dr Edgar Camacho-Omiste and Beattina Buonanna at *The 56th Street Art and Antiques Center*, East Street between Lexington and 3rd, New York, NY
- 1996 "María Teresa Camacho-Hull," Sala de Exposiciones *Portales*, Centro Pedagógic Cultural Simón Patiño, Calle Pando, Queru Queru, Cochabamba, Bolivia
- 1996 "Noticias '96," Galleria de Arte NOTA, Fernando Guachalla esq. Sánchez Lima, La Paz, Bolivia
- 1994 "Ecce Homo," Palacio Chico antes Correo, La Paz, Bolivia
- 1994 Brenau University, "GALA '94," (Invitational), Gainesville, Georgia
- 1993 "Hispanics - A Diversified Workforce to Change the Future", Naval Surface Warfare Center, Carderock, Maryland
- 1990 "M. Teresa Camacho-Hull," Sponsored by the Montgomery County Recreations Department, McCrillis Gardens and Gallery, Bethesda, Maryland

- 1989 "The 13th Annual Montgomery County Juried Art Exhibition: Paintings and Drawings, Strathmore Hall Arts Center, Rockville, Maryland
- 1989 "María Teresa Camacho-Hull," Museo Nacional de Arte, Instituto Boliviano de Cultura, La Paz, Bolivia

Group exhibitions:

- 2014 "littleSCULPTURE Exhibition," 24th International Sculpture Conference, Renaissance Hotel Art Gallery, New Orleans, Louisiana
- 2007 "Sculpture Now," Washington Sculptors Group,, Juried by Ramon Osuna, Washington Square, Connecticut Av, Washington, DC
- 2006 "Real Beauty," -*Eve Ensler: ...diversity and specificity of global culture...*, Exhibition Venues: Contemporary Art Center, New Orleans, LA; University of Maryland, College Park, Maryland; University of New England; WWCA Women's Art Gallery, Cincinnati, Ohio
- 2003 "III Salon International de Arte," SiART Bolivia, Calle Ayacucho esq. Potosi, La Paz, Bolivia
- 2001 "Espiritu de Bolivia," el Museo Cultural de Santa Fe, Paseo de Peralta, Santa Fe, New Mexico
- 2001 "Navigating Constellation 200," *Fish Out of Water- Baltimore Fin-tastic Voyage*, Baltimore Waterfront, Baltimore, Maryland
- 2001 "Sculptors at Work," Corcoran Gallery of Art - Hemicycle Gallery, Washington DC Curator: John Beardsley, Director, Kreeger Museum, Washington, DC
- 2000 "Women of the World - A Global Collector of Art," Itinerant Exhibition, Curated by Claudia DeMonte, White Columns, New York, New York; The Women's Museum, Dallas, Texas; Brenau University, Gainesville, Georgia; Mobile Museum of Art, Mobile, Alabama; Contemporary Arts Center, New Orleans, Louisiana; Volvo Showroom, Kunfstradgarden, Stockholm; Allar Heimsins Konur, Reykjavík, Iceland; Presidio Officers' Club, The Presidio, San Francisco, California; YMCA Women's Art Gallery, Cincinnati, Ohio; The Art Gallery, University of Maryland, College Park, Maryland; Tucson Museum of Art, Tucson, Arizona; Flint Institute of Arts, Flint, Michigan
- 2000 XXX Latin American Festival of Washington, DC, Visual Art Exhibition, Rockville, Maryland
- 2000 "Arte poor la Vida, Esperanza para Nuestros Niños," The 7th Annual Art Auction, Whitman-Walker Clinic, Office of Latino Services, Washington, DC
- 1998 "The Fifth Annual Art Exhibit/Auction," to benefit the Whitman-Walker Clinic, Pan American Health Organization, Washington, DC
- 1998 "The Figure," Washington Sculptors Group, Montgomery College, Rockville Campus Art Gallery, Rockville, Maryland
- 1998 "The Figure," Sculpture Now '98, Washington Sculptors Group, Washington Square, Washington, DC
- 1997 "Sculpture Now," Washington Sculptors Group at the Washington Square, Conn Avenue and L St, Jurors: Belgic Rodriguez, Director Art Museum of the OAS and Dr Jack Cowart, Chief Curator of the Corcoran Gallery, Washington, DC
- 1996 "Arte por la Vida - Esperanza para Nuestros Niños," The Third Annual Latino Art Exhibit/Auction to Benefit Whitman-Walker Clinic's, Pan American Health Organization, Washington, DC
- 1996 "Seven Women of Seven Countries," The Florida Museum of Hispanic and Latin American Art, 1NE 40th St, Miami, Florida
- 1996 "El Mundo del Arte," Osmus National Hispanic Art Foundation, Miami, Florida
- 1995 "A Path of Light and Form," 35 Latin American Artists, Hispanic Heritage Month, The Executive Office Building Auditorium/Lobby Art Gallery, Monroe St, Rockville, Maryland
- 1995 "Encuentros 4 Encounters," The Florida Museum of Hispanic and Latin American Art, Miami, Florida
- 1995 "A Path of Light and Form," 35 Latin American Artists, Hispanic Heritage Month, The Executive Office Building Auditorium/Lobby Art Gallery, Monroe St, Rockville, Maryland
- 1995 "Encuentros 4 Encounters," The Florida Museum of Hispanic and Latin American Art, Miami, Florida
- 1994 "26 estudiantes - School of Visual Arts NY," Exposición de Pintura with Tom Carr, Carmen Miguel y Baruj Salinas, Escuela Massana, (Hospital 56), Barcelona, Spain
- 1994 "Latin American Kaleidoscope," Hispanic Heritage Month, The Executive Office Building Auditorium/Lobby Art Gallery, Monroe St, Rockville, Maryland
- 1992 "Art of the Americas," Juried by Washington artist Joey Manlapaz, The Art Barn Gallery, Tilden St, Rock Creek Park, Washington DC
- 1991 "Washington Artists in Perspective," Westbeth Gallery I, 55 Bethune St, New York, New York
- 1991 "Fiera inn Festa," Mostra di quadri, sculture, cremate, artifact, Piazza Grande di Montepulciano, Siena, Italy

- 1990 "M. TERESA CAMACHO-HULL - Paintings and Sculpture," McCrillis Gardens and Sculpture Gallery, Bethesda, Maryland
- 1989 "Bolivia Here and There," Teresa Camacho-Hull and Patricia Mariaca, the World Bank Art Society Gallery, The World Bank at 19th & G Street, Washington, DC

Performances & Installations:

"Ecce Homo," Pintura y Escultura de Teresa Camacho y Keiko Gonzalez, Museo Chico antes Correo General, Ministerio de Cultura, La Paz, Bolivia. Exposición y *Performance* presented por Teresa Camacho colaborando con María Jose Rivera, ballerina.

"Bolivia: Art Installation and Performance Dance," directed by Teresa Camacho-Hull in collaboration with ballerina María Jose Rivera, Latin American Museum of Art, Santa Fe, New Mexico.

Inauguration of "El Salar," Gallery of Art of Gaston Ugalde with Keiko Gonzalez's art exhibition of paintings. Performance presentation directed by Teresa Camacho-Hull with the participation of ballerina María Jose Rivera, Sopocachi, La Paz, Bolivia.

Residencies and Invitations:

International School of Todi, Convento di Montesanto, Todi PG, Italy

International School of Todi, Montecastello di Vivio, Perugia, Italy

International School of New York, Escuela Massana, Barcelona, Spain

Invitation to represent Bolivia to the Inaugural Sculpture Art Park in Chan Chung, China